

IN THE  
FRONT ROW

## HEADLINERS TONIGHT.

Musical Comedy.

Hippodrome—A Day at College  
Photoplays  
Nelson—Down to Earth  
Princess—One Shot Ross  
Dixie—The Marked Man

## ADDED ATTRACTIONS

Hippodrome—Universal Picture.  
Dixie—Chaplin in The Immigrant.  
Princess—Triangle comedy.

"SAW you in the movies last night, Dan, for the first time since the days when you and I were with the Boston Stock Company years ago," wrote J. J. Williams, an actor of the legitimate stage remembered for his "Old Dan" in "Marse Covington," to his friend Daniel Giffether, the veteran actor of the Balboa photoplays. "You looked so natural" so the letter ran, "and so Bostonese, that I yelled right out: 'Hello Dan'. Just then an usher came rushing up to me and said 'Behave yourself now or out you go!' But I said I 'that's my friend Dan Giffether on the screen yonder! Why Dan and I used to— And then some one behind said: 'Hello Rubb!' and I thought perhaps I'd better be reasonable and see the show out, so I behaved myself. Do you know Dan, I think Bobby Burns started the movie business for did he not write: 'Oh wad some power the giffle gie us to see oursels as ithers see us!'"

## Unique Feature at Hippodrome.

Tomorrow Dave Newman's company at the Hippodrome will offer a change of program, making the third and final bill of the engagement. The first evening performance will have added to it rather a unique feature and one that will undoubtedly attract capacity business. The big idea is to give the audience an insight to the process by which their entertainments are worked up to the showing point. The stage will be cleared of all scenery and the curtain raised. At the members of the troupe enter the stage door from the outside they will dispose of their street attire in the customary manner and proceed to "make up" and dress for their parts in full view of the audience. Meanwhile the stage crew will shift the scenery into place and the signal for the show proper to begin will dawn upon the audience when the director shouts "places." Then the regular presentation will begin.

There are thousands of theatre goers who have only an imaginary idea of how show folks get ready. "Behind the scenes" has always been a sort of fascinating mystery to them and this unfolding of "secrets" will not only be an interesting feature to witness but it will give them an intimacy that many have craved, but have never before had the opportunity to behold. Because of the short time between shows this part of the evening's program will be confined to the first show only.

The splendid quality of the performance given by the Tabarin Girls have become so well known that the attraction is being patronized to the house's capacity at almost every performance. "A Day at College" is the offering for tonight. It is a big song entertainment with plenty of clean comedy and interpreted by capable performers.

## House Managers Not Fairly Treated

There undoubtedly was ample justification for John Vogel to disband his minstrel troupe but the managers of theatres who had booked the show for this week feel that he went about it without proper consideration for their interests which they had pooled with his. The show closed at Barnesville, Ohio last Saturday night and Vogel wrote to dates ahead, including Manager Morgan of the Grand, the houses at Mannington, Grafton and other state points telling of his decision when in the opinion of the managers he should have wired. The letters were not received for several days and during the interim the billing and advertising was going on. The expense of this will now have to be borne solely by the theatre managers. Hundreds of dollars would have been saved had they had Vogel done the right thing and wired them last Saturday.

## Fairbanks Picture at Nelson

"Down to Earth" at the Nelson is a "chuckle" picture. You are bound to settle back in your seat and chuckle for five reels occasionally breaking into a hearty laugh, and its good humor is infectious.

The ground plan for the plot, if it can be called such, was written by Anita Loos from a story dashed off in an idle moment by Douglas Fairbanks himself, and she has built an entirely satisfactory scenario. Her titles and the characters' names increase the humor of the thing. The idea of an exuberantly healthy young man who kidnaps a sanitarium full of hypochondriacs and places them on a supposedly desert island to take na-

"WHITE HOUSE BABY"  
TO BE WAR BRIDE

MISS ESTHER CLEVELAND.

Miss Esther Cleveland, the "White House Baby," is to become the war bride of Captain Alfred Bosanquet of the British Army.

Miss Cleveland is 24. The romance began three years ago in Switzerland. The two met again last month. The two met again last month. The two met again last month.

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One of the enjoyable features is that the complete cast is allowed to do more than is usual. Each one of the hypochondriacs has quite a conspicuous part. Gustave von Seyferitz, well known on the speaking stage, makes his screen debut in the role of Dr. Jollyem, but no one would realize it was a first camera performance. John Emerson's direction brings out the humor of each situation and no detail contributing to atmosphere is lacking.

## Deadwood Dick Type at Princess

Those patrons of pictures for whom the two Dicks, Diamond and Deadwood, did not form a part of their early literary nourishment, will be no less than inspired by "One Shot Ross" which is the Princess scheduled feature for today. And those, for whom they did, will be satisfied. For "One Shot" of a truth is the human incarnation of youthful adventurous ideals.

Drifting into Painted Gulch, a southwest prairie town, "One Shot" Ross confirms his sobriquet by promptly killing two men who attempt to kill him. Touched, however, by the spectacle of his victim's child mourning over the dead father, "One Shot" resolves to abjure evil ways and return to civilization. So tendering his pistols to "Shorty," the bartender, he departs in the stage coach.

The coach bearing a consignment of gold, is held up by outlaws and in the runaway and smashup that follow "One Shot" at length regains consciousness in the Sheridan Ranch. There, during his convalescence, "One Shot" learns enough from Nan, daughter of the rancher, to convince him that the instigator of the hold up was Jim Butler, a cattleman. So upon his recovery and the killing of Nan's father by the outlaws, "One Shot" starts for the Butler ranch, where under the pretense of feeble-mindedness he obtains work. Procuring his evidence he decides that the time for action has come and he sends to "Shorty" for his guns. Then, in a scene of gripping intensity, when Butler tries to ravish Nan "One Shot" kills him, and finds the girl he loves.

## Grand to Have "Henpecked Henry"

Halton Powell's "Henpecked Henry" a musical comedy of the merriest sort, with a sprightly chorus of femininity, will be seen at the Grand next Monday. The comedy is broad but the humor never borders on mere burlesque. The story deals with a much married man, whose wife is inclined to rule the home with an iron hand. Her tyranny leads to many funny experiences. Domestic life is always a splendid subject for stage treatment.

## LOCAL SOCIAL EVENTS

## Woman's Club Open House.

Open house on New Years day an annual event of the Woman's Club calendar will be observed as usual by the club and plans for a most delightful event are being made. The receiving hours will be from 3 until 5 and a musical program will be rendered which will be announced later. Members of the club and their friends will be in attendance in large numbers.

## Meeting Called Off

The meeting of the Parliamentary law department of the Woman's club which was scheduled to be held tomorrow afternoon has been cancelled on account of the fact that the

and there is no play that handles it in such an amusing way as does "Henpecked Henry."

## Musical Comedy New Year's Day.

"Step Lively" the La Salle Company's offering with all that their trade mark implies of excellence in musical comedy is the attraction at the Grand New Year's Day. It has brilliant joyous, pliant music, songs that charm and that are easily sung and whistled, a plot that is consistent and allied to the brim with comedy.

## Harry Carey in "Marked Man"

The "mother" appeal is a dominant feature of the Butterfly production, "A Marked Man" in which Harry Carey and Molly Malone are presented at the Dixie.

It is an appealing five reel drama from the pen of George Hively and directed by Jack Ford.

In one scene they stop a hanging because they heard that the condemned man's mother was due on the next train. She knew nothing of her boy's reputation as a desperado. So the sheriff just naturally felt compelled to postpone the carrying out of the law's mandate until the little gray mother had seen her boy and departed full of the pride that was the result of her belief in him.

There are intense moments and plenty of action that bring abundant thrills to the spectator.

## Hymes-Beverly Players Coming

The date made vacant by the disbanding of Vogel's minstrels will be filled in by the Hymes-Beverly players who have been secured for next Friday and Saturday. The company is headed by Lorend Elwin and Hazel Stevenson. Mr. Elwin is well known in eastern theatrical circles, where he has appeared in support of many prominent stars. For their short engagement at the Grand the company will present two well known productions "The Turning Point" and "Bought and Paid For."

## "CLOSE UPS"

If John Vogel couldn't keep his ranks "filled" out in Ohio, where the staff is still procurable along legitimate lines, we are sure he anticipated a worse state of affairs when he scanned his dates ahead and noticed that they were in West Virginia for quite a spell—where quotations fluctuate from three-fifty to four, according to your ability as a purchasing agent. But they haven't no war tax on boot-leg liquor.

—Robert Hyatt Milton's picture ap-

## FOR LUMBAGO

Try Musterole. See How Quickly It Relieves

You just rub Musterole in briskly, and usually the pain is gone—a delicious, soothing comfort comes to take its place. Musterole is a clean, white ointment, made with oil of mustard. Use it instead of mustard plaster. Will not blister.

Many doctors and nurses use Musterole and recommend it to their patients. They will gladly tell you what relief it gives from sore throat, bronchitis, croup, stiff neck, asthma, neuralgia, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frost-bitten feet, colds of the chest (it often prevents pneumonia). Always dependable. 30 and 60c jars; hospital size \$2.50.



"A Spoke in the Gue Sun Wheel"

**HIPPODROME**  
A Place of Clean Amusement for the Whole Family

Tonight—7.45 and 9  
15c and 25c  
Matinees Daily at 3, 15c.

Dave Newman's

## Tabarin Girls

The Show of Pleasing Features Repeating their Former Success.

## A Day at College

GIRLS' HARMONY TRIO  
MALE QUARTETTE  
MIXED VOCAL SEXTETTE  
Pleasing big crowds at every performance.

## Friday Night

Prior to the first performance the audience will be given a "peep behind the scenes." A great novelty.

"Every theatre ticket helps Load a Gun."

date set falls within the Christmas holiday season. The department's next meeting will be at the time set for the January meeting.

## Class Reunion.

A class reunion of the boys of the G. M. Alexander class of the High school, the class of 1913, was held at Roush restaurant last evening. Among those present were Dr. Wendell Hies, Robert Smith, Earl Hartley, Chas. Holt, Dalton Simon, Paul Hawkins, Robert Henry, Raymond Fisher. Three members of the class are in the U. S. service including Homer Barnes, Paul Erwin and Ed Gaskill in cantonnement in the U. S. and Robert Tucker now in France.

pears among the eighteen performers who compose the Charles K. Chaplin Company which is emblazoned on the inside front cover of last week's Dramatic Mirror. The company is said to be the peer of all repertoire shows now in existence. If they all have the quality "Our Bob" has we know it's a great aggregation. The last time Milton favored us with a letter he was playing the part of "Ted" Livingstone in "Her Unborn Child" at the Walnut Street Theatre in Philadelphia.

In an editorial reviewing the state of depression that is complained of by theatrical producers pretty generally, but in the East particularly, the Philadelphia Vaudeville Times hits the nail squarely on the head in its effort to point a path of roses for the disconsolate in these words: "However, the one best bet at the present time seems to be the musical tabloid and the real producer who launches a real tabloid properly equipped, and with real comedians will find the season a profitable one in spite of the present depression."

—Grand Theatre attractions for the immediate future are: December 28 and 29, Hymes-Beverly Players in "The Turning Point" and "Bought and Paid For"; December 31, "Henpecked Henry"; January 1, "Step Lively."

## Old Stages

## Personals

A. N. Jones, of Bartlesville, Oklahoma and his son, Lieutenant John Paul Jones, who spent the Christmas holidays with Fairmont relatives have left the city.

A stock dividend was declared by the Monongahela Valley Traction company.

11 A. M. to 11 P. M. Continuous

DIXIE  
TODAY

HARRY CAREY

In a thrilling tale of the west

## The Marked Man

ALSO

CHARLIE CHAPLIN

in

## "The Immigrant"

TOMORROW and SATURDAY

Authentic pictures of the great world war taken on the

## Battlefields of France

ALSO

## The Fighting Trail

## OUR OWN DAILY MOVIE

## THE AMERICAN HOME

—Our Great Light Drama—

Time—This Evening Place—Any Modern Home

Cast of Characters — Hostess—Helen Guest—Both Guest's Husband—Jack

## Seventh (and last) Episode

Scenes I, II and III.—Helen softly pushes open the door of the nursery. A faint, restless glow fills the room. A tiny, frosted, Edison Mazda bulb gives out this cozy light. Between the crib and the small bed is a shaded wall light, ready to be snapped on at any moment. Beneath it stands a tiny electric stove for heating baby's milk.

Final Scene.—So Beth saw Helen's home, from porch to nursery; and then she confessed she understood how Helen got along so easily without a maid. And Helen explained that Edison Mazda lighting is so cheap she could well afford the comfort of electricity for other uses.

(We invite you to see all the electrical equipment used in the Great Light Drama of the modern home—a special display is now showing at our store.)

Electric comfort is worth its weight in gold—and yet costs so little—see for yourself.

The Monongahela Valley Traction Co.



Plenty of Toys, Books, Gloves, Handkerchiefs, and Silk Stockings for belated gift buyers.



## Hartley All-the-Year Service

A store occupying the position of "universal provider" in a community of many thousands of people need not have dull days at any time. Fresh needs arise every day in hundreds of homes, and purchases that have been postponed are made after Christmas. Besides, there are many attractions for today and the days following—numerous good things not mentioned in our ads but easy to find when you come.

Savings of 25% to 35%  
Bring Many, Many Women Here for Suits, Coats and Dresses  
An Extra Special Coat Event

We have just added to our stock a splendid lot of new Winter coats bought at very special prices. Together with our own picked stocks, they make a very unusual collection that will stand comparison with any coat in the country. And they are all 25 per cent. to 35 per cent under their regular prices.

Pretty soon the weather will force you to consider the purchase of new coats and those who respect the call of fashion—and likewise their pocket books will do well to give attention right now.

## New Serge Dresses in Advanced Styles

Special purchase from manufacturers who were willing to make us price concessions to reduce stocks before inventory. These are at very low prices.

## Good Furs to Buy With Christmas Gift Money

Comparison will show you that you are getting the best value for your money and it is a delight to choose from the Hartley collection where only worthy furs have a place and every good style is shown at its best. Sets or single pieces at a very good range of prices.

—2nd Floor.

## Beautiful Taffeta Silks

Without a Peer in Excellence and Value

There are silks and silks—doubtless many cheaper grades than ours—but none of equal quality anywhere lower in price. Therein lies the difference—our silks are made to wear, to give lasting satisfaction, to retain customers' good will and enhance our reputation as purveyors of silk of quality.

In checks, plaids and satin stripes, beautiful color combinations. A splendid variety to choose from. Prices range \$1.50 to \$3.50 per yard.

## Also a Fine Selection of Silk Poppins at \$1.75 per Yard

These are silks of great popularity. Shown in rose, brown, green, navy and Burgundy.



## Children Cry FOR FLETCHER'S CASTORIA



SOLD BY DRUGGISTS EVERYWHERE

## GRAND—Jan. 1

## Supreme Musical Comedy



## Broadway Beauty Chorus

Prices Matinee 25c, 35c, 50c, 75c  
Night 25c, 50c, 75c, \$1.00

## GRAND Monday Dec. 31

MATINEE AND NIGHT

## The Joyous Musical Comedy

## "Henpecked Henry"

With big Beauty Chorus

20 Big Song Hits 20

A Riot of Color, Music and Girls

## MILES OF SMILES

Bargain Matinee 35c and 50c  
Night 25c, 50c, 75c, \$1.00

Seats Friday 1 P. M. at the Theatre.

## GRAND THEATRE Fri-Sat. Dec. 28-29

## The Hymes-Beverly Players

With LOREND ELWIN and HAZEL STEVENSON presenting

## Friday, December 28,

The sensational dramatic success

## "The Turning Point"

Sat., Dec. 29, Matinee and Night

The best-known of all plays

## "Bought and Paid For"

Popular Prices Night, 20c and 30c, a few at 50c. Matinee 20c.

## NELSON Theatre, Today &amp; Tomorrow

## Douglas Fairbanks

IN

## "DOWN TO EARTH"

An All-Fun Story

## NELSON Theatre, Today &amp; Tomorrow